

# CSG

# SIXTH FORM

# ENRICHMENTS

# 2023/2024



# Sixth Form Enrichments:

Enrichment studies are intended to broaden students' Post-16 experience and offer opportunities for relaxation, creativity and personal expression. Most are on Wednesday afternoon periods 6 and 7 and Friday morning periods 4 and 5 - but some are outside of lesson time.

Enrichments are not compulsory for all Sixth Formers - but they are highly recommended. If you commit to an enrichment you **must** attend all sessions unless you have a genuine reason for absence such as illness etc.

You can take part in as many enrichments as you like depending on what fits in with your timetable and your other commitments.

## Masterclasses:

**In the Autumn and Spring terms there will be a programme of masterclasses**

- Masterclasses are extra-curricular talks delivered by teachers from CSG (in the Autumn term) or visiting experts in various fields.
- They take place in the Sixth Form Hall after school on Mondays and Thursdays.
- Tea, coffee and biscuits are provided.
- Each masterclass will either provide an introduction to a subject which is not taught at A Level – or explore a new aspect of a subject you are familiar with - taking you beyond the confines of the A Level syllabus.
- Some of the speakers we have had in recent years: actor Tamsin Grieg, theatre director Lyndsey Turner, economist and academic Mariana Mazzucato, many other writers and academics including Sarah Churchwell, Owen Hatherley, Frances Wilson, and a host of scientists, surgeons and architects.
- Free for all students on bursaries and free school meals - but a small charge for everyone else - more details closer to the time.

# ENRICHMENTS 23/24

You may choose more than one enrichment provided  
the enrichments do not clash with your A Level subjects

Enrichment	Staff	Day	Period/time	Room
<a href="#">Big Band</a>	Daisy Coole	Fri	3:30pm	C30
<a href="#">Bridge Club</a>	Mr Deary	Thu	12:50pm - 1:30pm	0.5
<a href="#">Ceramics</a>	Ms Londhe	Wed	6-7	0.4
<a href="#">Chartered Institute for Securities &amp; Investment</a>	Mr Firouzbakhsh	Wed	6-7	S7
<a href="#">Choir</a>	Ms Gordon	Thu	3:30pm	C30
<a href="#">The Classical World</a>	Ms Glen	Wed	6-7	S11
<a href="#">Creative Writing: Poetry &amp; Prose</a>	Ms Cohen	Wed	6-7	S14
<a href="#">Dance</a>	Ms Gregan	Fri	4	S5
<a href="#">Debating</a>	Ms Miller	Wed	6-7	S13
<a href="#">Environment &amp; Sustainability</a>	Mr Gregan	Wed	6-7	1.4
<a href="#">Film Studies</a>	Ms Smith	Wed	6-7	S5
<a href="#">Football</a>	Mr O'Connell	Fri	4-5	MUGA
<a href="#">French Catch Up</a>	Ms Benzina	Fri	4-5	1.0
<a href="#">History of Ideas</a>	Mr Stubbings	Fri	4-5	S16
<a href="#">Jazz Band</a>	Paul Moylan	Mon	12:40pm - 1:30pm	C30
<a href="#">Let's Read Poems!</a>	Ms Camillo	Fri	4	S15
<a href="#">Meditation</a>	Mr Glantz	Mon	5	S10
<a href="#">Music Technology</a>	Mr Cambata	Wed	6-7	C32
<a href="#">Reading History</a>	Ms Dallas	Fri	4-5	2.0
<a href="#">Sewciology</a>	Ms Burns	Wed	6-7	C10
<a href="#">Spanish Catch Up</a>	Ms Garcia	Fri	4-5	2.16
<a href="#">Symphony Orchestra</a>	Mrs Birchall	Tue	3:30pm - 5:00pm	C30

Enrichments require a regular commitment – you must attend **all** sessions you have signed up for. If you decide to drop the enrichment you originally chose you must inform the Sixth Form office so that your name can be removed from the class list.

## BIG BAND



This band provides an opportunity for our woodwind, brass, guitar and percussion players (grade 5+) to perform and explore challenging and exciting jazz and big band repertoire. It rehearses weekly on Fridays at 3.30pm and performs in our regular concerts.

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## BRIDGE CLUB

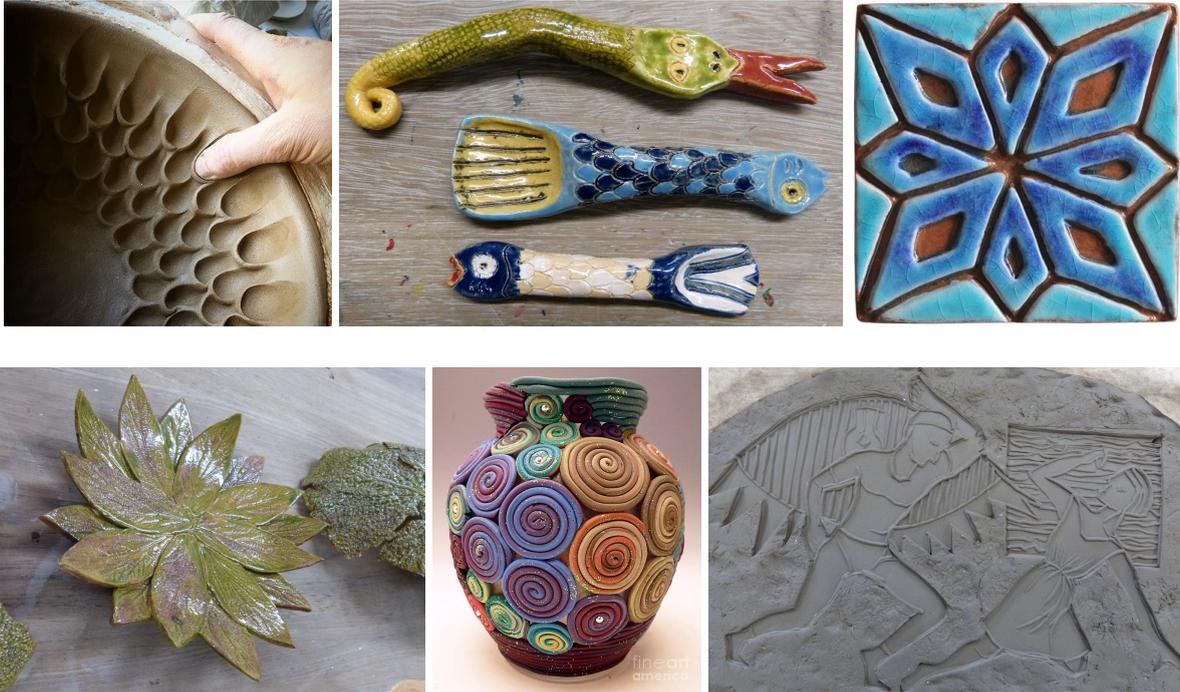


Bridge is a world famous card game, played by millions of people all over the world, with its own world championships and other international (and national) competitions. Why is it so popular? It's a game for 4 people, who play against each other in teams of two. It is therefore a game of cooperation and competition simultaneously, as you work with your partner against your opponents. It's a game of skill and logic, with both a little bit of maths and a smidgen of luck. Above all, it's a game that's fun to play, easy to learn, and provides a lifetime of challenge.

This enrichment will take place as a lunch club, with 6th formers, main school, and even some staff, learning and playing together! You don't need to know anything about card games to come and join and start learning. If you have a partner who you want to play with, it would be great if you come together; if you're just by yourself, that's also fine, you will get to meet and play with lots of new people.

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# CERAMICS



Clay is one of the earliest artistic materials. Working in three dimensions you learn to consider which direction your piece is most commonly viewed from. An alternative is a relief sculpture, where by building up forms on a flat slab of clay it won't be viewed from all sides.

You will learn to: Envision the final piece. Make sketches of various imagined viewpoints and projections; Build forms cleverly; Working without a potter's wheel, there are several simple ways of building up forms. Coils of clay are a good way of building up the sides of a hollow shape – laying the clay down in a spiral prevents it collapsing easily; Avoid protruding shapes. You may have seen sculptors create figures with extended legs but the chances are they will have used armatures – long, metal skeleton structures that support the weight of the clay, but it is often easier to practise with more contained shapes.

Clay is a rewarding and engaging material to work with and working in three dimensions is an interesting and entertaining artistic challenge.

*There is a limit of 14 places per term and places will be allocated on a first come first served basis.*

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# CHARTERED INSTITUTE FOR SECURITIES & INVESTMENT



The CISI Education Programme provides a unique opportunity for year 12 and 13 students to study online towards a professional qualification (the CISI Level 2 Award in Fundamentals of Financial Services) and attend employability workshops with local professionals.

The aim is to help young people learn about financial services and gain an understanding of the diverse job roles and employment opportunities within the profession.

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## CHOIR



This choir is open to upper voices (sopranos and altos) and explores a range of repertoire. Over the last few years, the choir has performed music by Holst, Britten and Charpentier, as well as popular music by artists such as Stevie Wonder and Adele. The choir rehearses every Thursday after school and will perform at various concerts over the year.

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# THE CLASSICAL WORLD



This course provides a chance to explore more deeply the culture of the Greeks, Romans, and the civilisations and cultures engaged in cultural exchange with these societies.

- In the first term, we will focus on the art, archaeology and architecture of Greece and the Roman Empire. We will explore how 'the Classical style' developed and how societies around them responded to 'Hellenisation' and 'Romanisation'.
- The spring term will be dedicated to reading literature beyond the curriculum, enquiring into 3 key themes: Inventing the Barbarian, Poetry of Ancient Alexandria, and Roman Love Poetry.
- In the summer term, we will study the reception and impact of the Classical world - through art, literature, culture and ideas from the Medieval period to the current day.

This course will enrich our wider knowledge of the ancient world and its impact. It will expand understanding for all arts and humanities subjects.

All works will be in English translation - you do not need to be studying Greek, Latin or Classical Civilisations. Some pre-reading is required in the spring term.

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## CREATIVE WRITING: POETRY AND PROSE



This creative writing enrichment will suit anybody who enjoys having an imaginative and constructive wrangle with the contents of their brains and would like to sharpen their skills by writing regularly with a group of other wordwrights. Sessions will be run as workshops and will see us warming up before exploring a central task built around a new stimulus each week. Over time we will write poetry and prose in a wide range of styles and forms, using an exciting variety of stimuli. You will get to know your fellow writers well and develop your confidence in your own voice as a writer. This enrichment aims to offer you the breathing room and focus to make good work that you can later develop in your own time - building the habit of creative thought. I'm really looking forward to getting started. Please come and see me - Ms Cohen - if you have questions.

This enrichment will run in the Weds p6-7 slot.

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## FOOTBALL



Do you love the 'beautiful game'? Now is your chance to show off your skills and pick up new ones, improve your fitness and just have fun kicking a ball around. All welcome!

*There is a limit of 20 places per term and places will be allocated on a first come first served basis.*

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# DANCE



Dance is a human universal and a fantastic medium of expression. If you are planning on going to a nightclub, party, festival or wedding at any point in your life, then it's quite a good idea to know how to move when the music comes on. If you like any form of dance music, then learning to dance to it allows you to appreciate and enjoy it in a whole new way.

The enrichment is mostly aimed at beginners, but experienced dancers will find opportunities to learn new styles. We start with basic ideas of rhythm, movement and expression. We will cover the most common club styles: hip-hop, house, funk and disco. There is no such thing as two left-feet, you just need a bit of guidance! The aim of it is to get people at parties and clubs, not performing or competing, so we will focus on moves, ideas and improvisation, not learning choreography. No special clothing or shoes are required, just whatever is comfortable.

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# ENVIRONMENT & SUSTAINABILITY



The climate and biodiversity crises are the most pressing issues of our era, set to profoundly shape our futures. We will be learning how to best mitigate and adapt to our changing climate, as well as completing projects around the school to make it more sustainable. We will look at the principles of permaculture, rewilding, carbon literacy and green politics. This should give you an opportunity to affect some real change in your life, the school community and beyond.

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## SEWCIOLOGY - LEARN HOW TO SEW AND MAKE COOL THINGS WITH FABRIC



This course is for creative and the potentially creative, students who are interested in clothes making and sewing. You can be a beginner or may wish to learn how to sew more complex and advanced textile products and clothing. Having the ability to sew products can become a very satisfying lifelong hobby, you can make your own fashion and style ideas into a reality and enhance the range of your artwork and portfolio. We look forward to both male and female students participating and will try hard to accommodate your areas of interest.

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## FILM STUDIES ENRICHMENT



Learn about the art of film in discussions around cinematography, mise-en-scene, set design and style. Every half term we will focus on a specific film director, beginning with Wes Anderson. At the end of each director-study, you will have the opportunity to design your own storyboard and film your own short film in an imitation of their style.

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## FRENCH CATCH UP

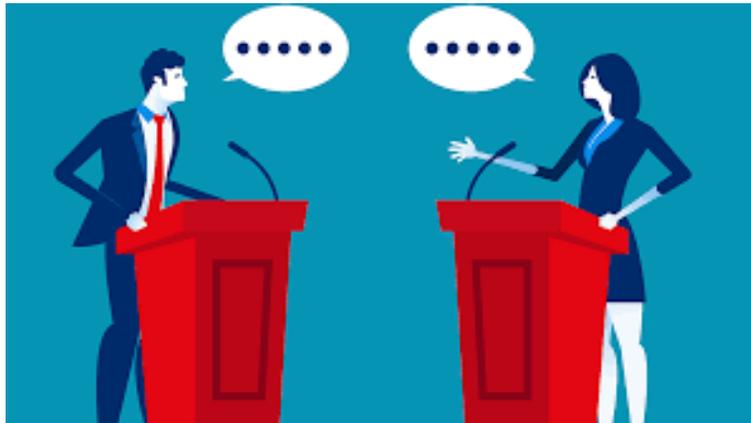


This enrichment is only for French A Level students. This is suitable mostly for Year 13 A Level French but Year 12 may join if they wish.

Sessions will focus on listening skills using authentic recorded extracts such as interviews, podcasts and news items. We will address sound/spelling correspondences, using contexts to predict answers and inferring meaning.

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## DEBATING



Are you interested in learning the art of public speaking, in presenting a case clearly and cogently? Debating is an effective way of finding your public voice. This has a useful, practical impact: if you can express yourself orally there's a good chance that you will be able to do it on paper too. At the same time, it's an enjoyable activity: thinking on your feet is more important than writing a speech!

We work hard at developing skills during weekly sessions, and there are plenty of opportunities to put these skills into practice in school debates and in the competitions which we enter: Cambridge and Oxford Schools' and the English Speaking Union's Schools Mace. We have had considerable success in recent years and welcome those of all experience in debating.

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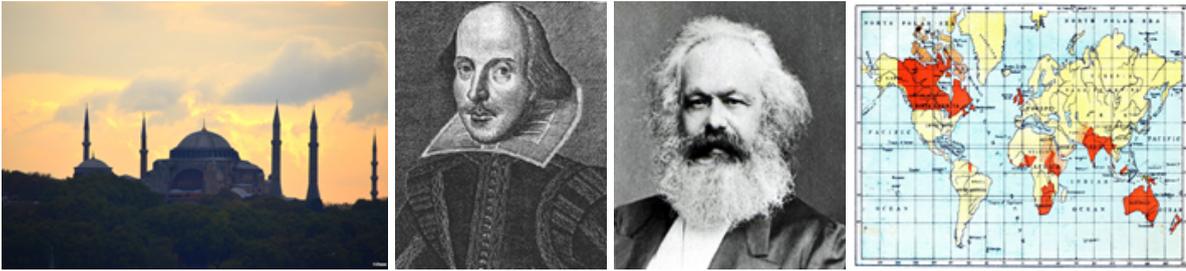
## JAZZ BAND



This enrichment activity, which runs on Mondays during lunchtime, provides an opportunity for our talented sixth form jazz musicians to explore a broad repertoire from classic standards to more experimental fusions.

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# THE HISTORY OF IDEAS



- Fill in the gaps in your general knowledge
- Discover and discuss religion, philosophy, politics, art, literature and music etc.
- Get suggestions for wider reading – ideas for Extended Projects – and prepare for your future appearance on University Challenge.
- Open to Year 12 and 13
- One double lesson per week – no homework, exams or grades!

This year we will attempt to cover the following (amongst other things):

- The Mediaeval world view - Christianity - Scholasticism - Dante's *Divine Comedy*
- The development of the modern world - looking at three key periods - **The Renaissance, The Enlightenment** and the **Romantic period** - and how these have contributed to shaping the modern world which we inhabit today.
- The rise of science – how has our worldview been transformed by modern science and technology? Can religious faith co-exist with a rational scientific outlook? What impact did the ideas and discoveries of Copernicus, Newton, Darwin and Freud, have on culture and society?
- Political ideologies – how have the ideas of figures such as Machiavelli and Karl Marx shaped the world we live in? What are the current ideas that really matter? What do modern secular ideologies - such as Marxism and 'Intersectional' Feminism - have in common with religions?

## Residential Trip - Summer 2024

- Hopefully, there will be a residential enrichment trip to Eastern Germany (staying in Leipzig and Weimar) at the end of the Summer term. It will be open to all Sixth Formers but if it is oversubscribed priority will be given to people who attend History of Ideas.
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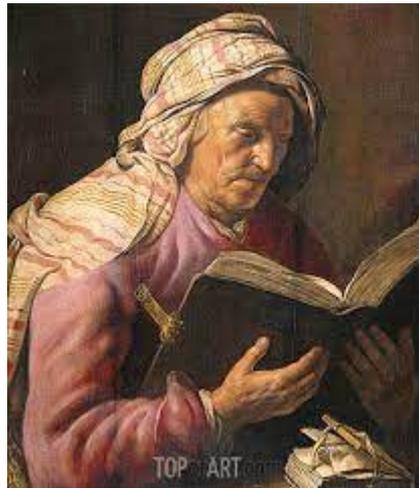
## MEDITATION



Meditation is a powerful skill that you can learn which will enrich your life. We shall practise sitting in meditation each week. You will be taught how to meditate and there is space for us to discuss what this is about. This class is open to anyone.

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## READING HISTORY



History Reading Club is for enjoyment and development of analytical skills when looking at historical texts. Is there a historical period which has always fascinated you, that you'd like to learn more about? In these sessions, you will read articles or parts of books on topics the students express an interest in and discuss them. This is great wider reading for History students and great broadening cultural horizons for non-History students. Everyone is welcome!

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## SPANISH CATCH UP



This enrichment is only for Spanish A Level students. This is suitable mostly for Year 13 A Level French but Year 12 may join if they wish.

Sessions will focus on listening skills using authentic recorded extracts such as interviews, podcasts and news items. We will address sound/spelling correspondences, using contexts to predict answers and inferring meaning.

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## MUSIC TECHNOLOGY



Are you interested in music technology? Would you like to learn how to use music software and studio equipment? In this enrichment, you will learn a range of skills, including recording and production techniques, as well as creating your own original music using software programmes such as Logic.

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## LET'S READ POEMS!



Are you interested in poetry? Come along to poetry club where we'll read poetry from different eras and across a range of themes. From Andrew Marvell to Carol Ann Duffy and lots in between!

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## SYMPHONY ORCHESTRA



This 70-piece orchestra performs to a high standard (grade 6+). Works performed over the last few years include Shostakovich's Symphony No. 5, Vaughan Williams' The Lark Ascending, Debussy's Suite Bergamasque and Gershwin's Rhapsody in Blue. The orchestra performs on Founder's Day and in 2 or 3 other concerts per year.

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# Enjoy Your Enrichment!