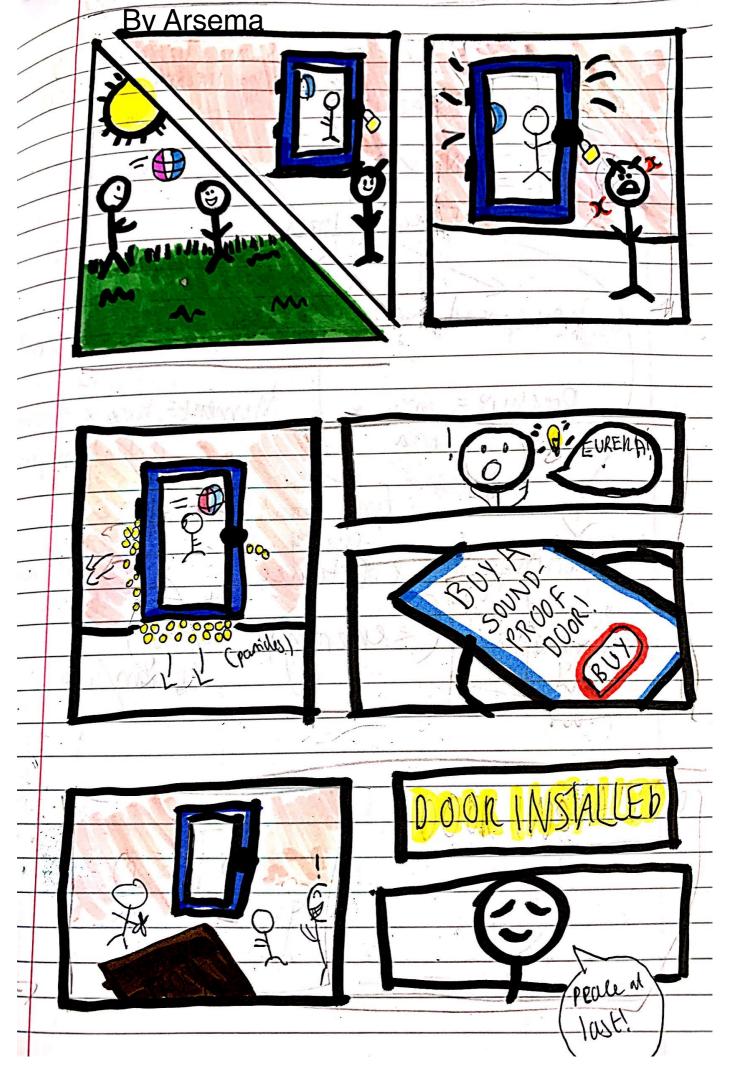




The Big Quertion By Sophia Sound is produced in the children's voicebox. They create found waves (longitudinal waves) by air molecules vibrating through the air. The vibration are parallel to the direction the energy is transferred in longitudinal waves while transverse waves where vibration are parallel to the direction of everyn transker. Considering that Sarah can hear the children playing from her flat, we can pressure that the found waves that they are producing are at a high another. The amplitude is the distance between the wave at it resting position and maximum hight so the higher the amplitude, the boud the sound. Children also tend to have high pitched voices because the sound waves they are producing are at a higher frequency (measured in herte) Frequency and pitch are proportional so the higher the frequency, the higher the pitch. Por Sarah to hear the round being produced by the children, the

vibrations need to reach he ear. The waves are collected by the pinna which has evolved to have a large Furface area (thankfully) and travels through the ear canal. The found wave makes the eardring vibrak and those vibrations are parsed through a collection of hones called the orarcles (anvil, hanner and shyrop). It is worth noting that the eardron moves more for lander founds, less for quieke founds, fast too high pitch counds and glow for low pitch counds, the vibrations will then frauch to Sarahir cochlea where electrical organis are parted on through the auditory never and then sent to the brain where they are decoded and interpereted by Sarah as Carraying children having funt. What would also creak added amoyonce would be a possible reverberation as the cound warrs reflect off the concrete parement and possibly off the walls of the building depending on its texture. Concrete can eatily reflect cound because it is a hard, smoother surface. My advice for Sarah would be to add insulation to her flat and if she has large glass windows leading on to the balcony, insure they are doubte glazed. This would creak an extra obstacle that the found waves produced by the children would have to travel through. This would ultimately reduce the energy transfer in the waves most the round wave is inauditale which I am over would please Sarah h gases like air for example sound travely the planet because the particles are the further apart. In liquids neither very fart or slow because particles are not as four agent as is a gas but not as close as in a colid, so as expected found fravels farket in solids because porticles are chosest together due to its rigid structure. However, double glazing does effectively cared at note because it is more done. As you can imagine, materials that ere more donk are harder for sound to brown through because particles are more pluggish and do not vibrale enough for the ribrations to be addite to huma

TRANSVERSE WAVE FASTEST (ANERS Vibrations are parallel to the direction energy is transferred bude and frequency, with an easi



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By Sienna

The big question

Sound is produced by vibrations. Vibr A vibration is when something moves back and parth from the same rest posistions. The sound waves transfer energy but they don't transfer matter. If a sound wave has a big amplitude it is loud. If a sound wave has a high frequency it is high in pitch. An echo is produced when a sound wave bances off a plat, hard and smooth surcce.

diums but it

Sounds waves are longitudinal meaning the particles and waves move in the same direction. Sound travels by particles vibrating which make the particles next to them vibrate. Sounds travels the quickest in solids because the particles are closest together and slowest in pases because the particles are par apart and random. Sound can not travel through a vacuum because there are no particles e.g. space.

Sound is detected by the waves being collected by the ear lobe or pinna. The sound travels along the ear canal and makes the eardrum vibrate. If the sound is high pitch it will vibrate quickly. The excicles amplify the vibrations as they pass through. The cochlea turns the vibrations into electrical signs which are sent to the brain by the auditory nene.

To quieten sound you could have many east surfaces because they will absord the sound compared to flat; hand surfaces which produce echoes. Also by having different mediums (e.g. gos and by a solid) it will reduce the sound. For example by having double glazed windows the sound waves will lose energy when they change from going through the window and air. Sound also travels slower in passes than colids which helps.

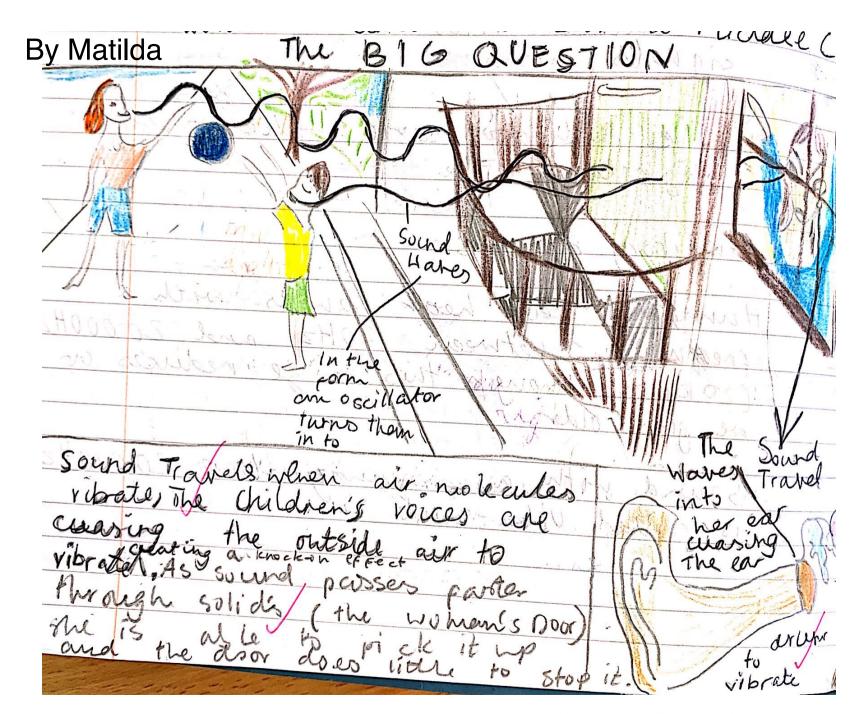
Sound is produced by Oscillations, where the children on the street talk, their vocal chords
beggin to Vibrate which creates a sand nave, sound naves are longituding hours
which means the vibrations are parallel to the direction of the energy transfer.

If the children are speaking very londly then the sound naves will have a higher amplitude and their voices are none high pitched the naves will have a high Enequency.

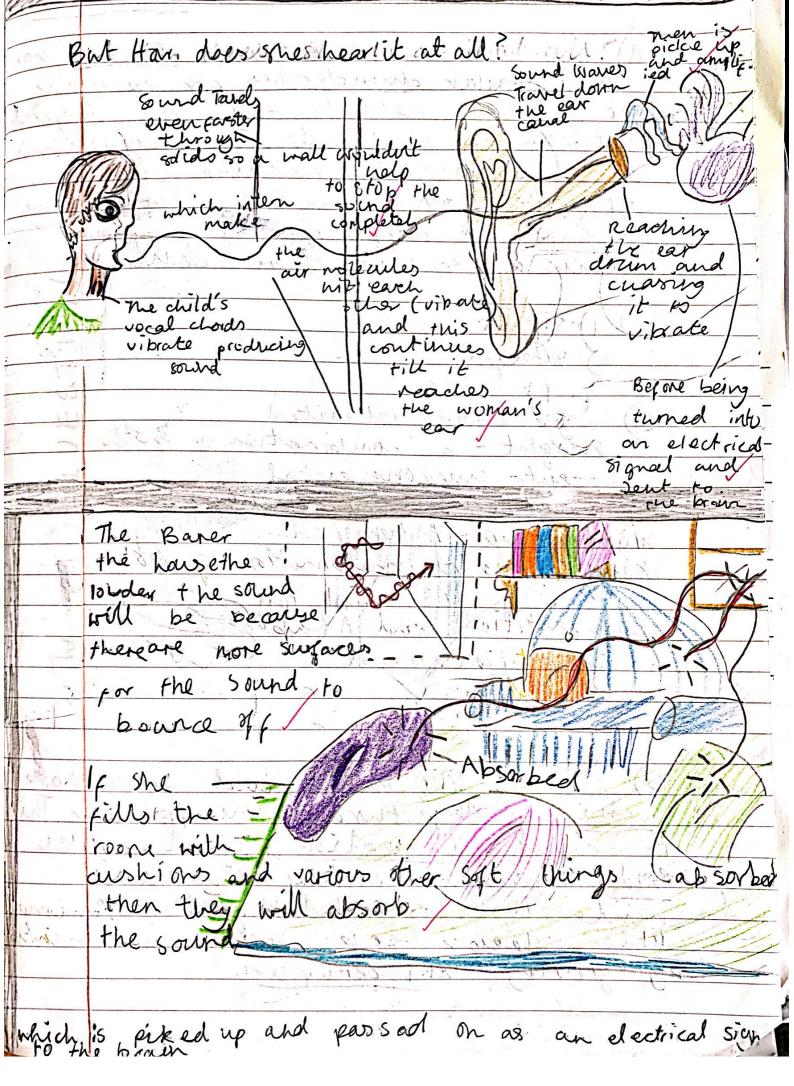
The sound wave travels by the vibrations in the pretities in the air which bance against other partities to make thereitente and allow the sound to travel, sound travels sourced in a goess as the particles are close together and hit other partities Fister, it travels showed in a goess as the particles are for appart, Sound wouldn't touch at all in a vaccum as the model be no particles in their for the variety to travel account, the sound have travels through the air and through the closed windows of the first as the sound have can travel through the particles in a solid, because the rishons are dozed it would be quieter because the sound cause loose covering when they change between mediums but its still loved enough to have

You have this because the sound name, the names flew travel along your en canal the shape helps you collect the sound more, the names flew travel along your en canal and then make the our drawn vibrate (bigger vibrations for a landor sound and Easter movements for a higher sound). The small bones in your ear (ossides) then amplify the sounds so the cochlea coan from them into electrical signals to send to the brain.

If she must to stop bearing the children she could replace he windows with double pain windows this would duripen the sound because the sand naves lose energy when they travel through different modiums and because about a purised vindows have 2 layers of glass with air libetness the sound wave would lose more energy as the medium tecops changing making it quieter. She could also put custims informed by medium tecops changing making it quieter. She could also put custims informed by medium tecops along things like custims absorb sound instead of metlecting it like a first vall and creating as each.



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and part moneral you can her friend still hear them, even though the balcony doors one closed? The sound is produced by the children's vocal chords vibrating If they want to move a nigher pitched, sound, they ir vocal chords vibrate faster and in a bigger movement. If drawn, the sound wowe would boll a bit like this: The sound wowe is drawn as a transverse wowe even though it is longituding. This means that it travels is through the air by particles knowing into oneanother, passing the wave along. The friend detects it when the particles near her vibrate. She detect it when her pinner takes the wave in through the ear and and the ear drum vibrates. The vibrations are amplified by the ossicles (small bones in the ear) and the cholea to turns it into an electrical signal which is taken in by the brain inan in The priend might not how it right away is she is four away because it takes longer for the sound to bravel in (air) because the particles are further away from eachother To help her not to hear the anidren to she could thing soft like a curtain across her low/cong as absorb sound more/ 405 (That closing the bolcony doors would not help beacouse even though there is a battier the balcony door would vibrate slightly, too. This would pass on the wave inside and so the particles inside would unoch into eachother, the wave moving along inside her home.