

## Curriculum Information Year 7 Art

### Intent

The curriculum intent for KS3 Art is to provide a rich, varied and creative experience through which all students can develop the practical skills to create their own works of art, craft and design, express ideas and to foster an understanding of art and visual culture, both historical and contemporary. The skills and knowledge acquired throughout KS3 are transferable to the GCSE curriculum.

### Delivery

Throughout KS3 our teachers work collaboratively to design schemes of work that cover, revisit and refine the agreed broad range of subjects, processes, topics and skills in our curriculum. By the end of Year 9 students will have a rich experience via projects and themes drawn from the collective expertise and specialism of all the department members.

### Contextual Learning

Following an introduction to the 'Art History Timeline' all KS3 groups will be taught about a range of major art movements (One per term). In addition students will examine and learn about a broad and diverse range of artists connected to the themes of their practical work.

#### Autumn Term

Unit title	Key Questions	Knowledge	Assessing Understanding
<b>Formal Elements of Art</b>  Example themes Self portrait & Identity Pop Art and tools Objects and drawing Cityscapes	How do I draw, record and assimilate the world around me?	Develop skills and understanding of the key, fundamental methods to communicate visually. <ul style="list-style-type: none"> <li>● Draw in line</li> <li>● Draw with tone</li> <li>● Creating form</li> <li>● Use colour</li> <li>● Colour theory</li> <li>● Texture, mark making</li> <li>● Artist research</li> <li>● Develop ideas</li> <li>● Final piece.</li> </ul> *Extra Contextual content  Art timeline, understanding genres and art movements.	<b>How understanding is assessed</b> Assessment in Art is ongoing across a variety of tasks and processes. These include verbal and written feedback on class and homework tasks and progress reports.  Skills and overall progress are assessed under 4 key criteria: <ul style="list-style-type: none"> <li>● Understanding art &amp; artists</li> <li>● Using materials</li> <li>● Drawing</li> <li>● Ideas and creativity</li> </ul> <b>Assessment Point Information</b>

## Spring Term

Unit title	Key Questions	Knowledge	Assessing Understanding
<p><b>2D Painting or Print Making Project</b></p> <p>Example themes</p> <p>Lino printed Fish</p> <p>Landscapes</p> <p>Expressionist portraits and printing.</p> <p>Impressionist Still life</p>	<p>How can I turn drawing into prints, paintings and other 2 dimensional art forms</p>	<ul style="list-style-type: none"> <li>● Observational drawing</li> <li>● Stylisation/ simplification techniques</li> <li>● Exploring mark making</li> <li>● Printmaking</li> <li>● Painting</li> <li>● Artist research</li> <li>● Develop ideas</li> <li>● Refining ideas for final print/piece design</li> <li>● Final piece</li> </ul> <p><i>*Extra contextual content</i></p> <p>Impressionism / Post Impressionism</p>	<p><b>How understanding is assessed</b></p> <p><i>Assessment in Art is ongoing across a variety of tasks and processes. These include project assessment, progress reports and homework tasks.</i></p> <p><i>Skills and overall progress are assessed under 4 key criteria:</i></p> <ul style="list-style-type: none"> <li>● <b>Understanding art &amp; artists</b></li> <li>● <b>Using materials</b></li> <li>● <b>Drawing</b></li> <li>● <b>Ideas and creativity</b></li> </ul> <p><b>Assessment Point Information</b></p>

## Summer Term

Unit title	Key Questions	Knowledge	Assessing Understanding
<p><b>3D Project</b></p> <p>Example themes</p> <p>Alejibres, Mexican Folklore sculpted creatures.</p> <p>Aquatic life/ fish sculptures.</p> <p>Identity Ceramic Shields</p>	<p>How can I utilise materials to create 3 dimensional and relief art forms?</p>	<ul style="list-style-type: none"> <li>● Observational drawings of subject matter</li> <li>● Thumbnail sketching</li> <li>● Painting</li> <li>● Maquette making</li> <li>● Artist research</li> <li>● Developing and refining ideas for a final piece.</li> <li>● Final piece (sculpture/3D)</li> </ul> <p><i>*Extra contextual content</i></p> <p>Abstraction &amp; Op Art</p>	<p><b>How understanding is assessed</b></p> <p><i>Assessment in Art is ongoing across a variety of tasks and processes. These include project assessment, progress reports and homework tasks.</i></p> <p><i>Skills and overall progress are assessed under 4 key criteria:</i></p> <ul style="list-style-type: none"> <li>● <b>Understanding art &amp; artists</b></li> <li>● <b>Using materials</b></li> <li>● <b>Drawing</b></li> <li>● <b>Ideas and creativity</b></li> </ul> <p><b>Assessment Point Information</b></p>