

Curriculum Information Year 9 Art

Intent

The curriculum intent for KS3 Art is to provide a rich, varied and creative experience through which all students can develop the practical skills to create their own works of art, craft and design, express ideas and to foster an understanding of art and visual culture, both historical and contemporary. The skills and knowledge acquired throughout KS3 are transferable to the GCSE curriculum.

Delivery

Throughout KS3 our teachers work collaboratively to design schemes of work that cover, revisit and refine the agreed broad range of subjects, processes, topics and skills in our curriculum. By the end of Year 9 students will have a rich experience via projects and themes drawn from the collective expertise and specialism of all the department members.

Contextual Learning

Following an introduction to the 'Art History Timeline' all KS3 groups will be taught about a range of major art movements (One per term). In addition students will examine and learn about a broad and diverse range of artists connected to the themes of their practical work.

Autumn Term

Unit title	Key Questions	Knowledge	Assessing Understanding
<p>Depth and Perspective</p> <p>Example theme:</p> <p>Foreshortened figures</p> <p>Objects and space</p> <p>Local Built & Environment</p> <p>Perspective printmaking</p> <p>Surreal Rooms</p>	<p>How can I create the illusion of depth and 3 dimensional space in a 2 dimensional image?</p>	<ul style="list-style-type: none"> ● Observational drawing ● Linear perspective techniques ● Tone to create depth ● Stylisation/ simplification techniques ● Artist research ● Develop ideas for final pieces ● Selecting ● Digital image manipulation ● Painting techniques ● Final outcomes <p>*Extra contextual content Renaissance Careers in art & design</p>	<p>How understanding is assessed Assessment in Art is ongoing across a variety of tasks and processes. These include project assessment, progress reports and homework tasks.</p> <p>Skills and overall progress are assessed under 4 key criteria:</p> <ul style="list-style-type: none"> ● Understanding art & artists ● Using materials ● Drawing ● Ideas and creativity

Spring Term

Unit title	Key Questions	Knowledge	Assessing Understanding
<p>2D or 3D Project</p> <p>Example themes:</p> <p>Iconic Portraiture</p> <p>Distortion and the figure</p> <p>Relief sculpture</p> <p>Personalised Joiner Project</p> <p>Pop Art People</p>	<p>How can I develop/ express ideas into drawing, prints, paintings and other 2 & 3 dimensional art forms in response to a theme?</p>	<ul style="list-style-type: none"> ● Observational drawing ● Stylisation/ simplification techniques ● Maquette making ● Collaging/ photo collaging ● Patterns ● Mixed media ● Artist research ● Developing ideas ● Exploring juxtaposition/ composition ● Digital image manipulation ● Painting ● Final peice (2D/3D) <p>*Extra contextual content: Pop Art</p>	<p>How understanding is assessed</p> <p><i>Assessment in Art is ongoing across a variety of tasks and processes. These include project assessment, progress reports and homework tasks.</i></p> <p><i>Skills and overall progress are assessed under 4 key criteria:</i></p> <ul style="list-style-type: none"> ● Understanding art & artists ● Using materials ● Drawing ● Ideas and creativity

Summer Term

Unit title	Key Questions	Knowledge	Assessing Understanding
<p>Design based Project</p> <p>Example Projects:</p> <p>Narrative illustrations</p> <p>Poster design</p> <p>Social commentary project</p> <p>Islamic Pattern</p> <p>Personalised Album Covers</p>	<p>How do I make informed aesthetic decisions towards a desirable visual design outcome?</p>	<ul style="list-style-type: none"> ● Observational drawing ● Stylisation/ simplification techniques ● Collaging/ photo collaging ● Patterns ● Mixed media ● Artist research ● Developing ideas ● Exploring juxtaposition/composition ● Selecting ● Digital image manipulation ● Painting ● Final piece <p>*Extra contextual content: Alternative Art forms</p>	<p><i>How understanding is assessed</i> <i>Assessment in Art is ongoing across a variety of tasks and processes. These include project assessment, progress reports and homework tasks.</i></p> <p><i>Skills and overall progress are assessed under 4 key criteria:</i></p> <ul style="list-style-type: none"> ● <i>Understanding art & artists</i> ● <i>Using materials</i> ● <i>Drawing</i> ● <i>Ideas and creativity</i>