English Curriculum Information Year 12

- OCR A Level English Literature
- Please note the order of texts may differ depending on staff pairings and certain circumstances.

Unit title	Skills	Knowledge	Assessing Understanding
Autumn 1:	Short coursework: A Streetcar Named Desire (or similar) AND Shakespeare (Hamlet, The Tempest or similar)	Tragedy Dramatic devices for both modern tragedy and Shakespearean tragedy Understanding of the Assessment objectives.	The short coursework essay can be analytical or a recreative piece with commentary. Students are given one draft with feedback, followed by a final draft. The Comparative and Contextual Lit unit will be decided by the teacher and be one of the following: - American Literature - Women in Literature - Dystopia - Gothic The long coursework essay (2000 words) is comparative and analytical. Students are given one draft with feedback, followed by a final draft. Knowledge is assessed every lesson through verbal and written work to check for understanding Formative assessments / practice essays and presentations take place throughout each unit.
Autumn 2:	Short coursework: A Streetcar Named Desire (or similar) AND Shakespeare (Hamlet, The Tempest or similar)	Tragedy Dramatic devices for both modern tragedy and Shakespearean tragedy Understanding of the Assessment objectives.	
Spring 1:	Core text one (Comparative and Contextual Lit) such as The Great Gatsby, Nineteen Eighty-Four, Critical Appreciation Practice: Widening knowledge of a literary genre (Dystopia / Gothic / Women in Literature)	Core texts Context surrounding the texts including biographical, literary and historical Understanding of the Assessment objectives.	
Spring 2:	Core text one (Comparative and contextual) such as The Great Gatsby, Nineteen Eighty-Four, Critical Appreciation Practice: Widening knowledge of a literary genre (Dystopia / Gothic / Women in Literature)	Core texts Context surrounding the texts including biographical, literary and historical Understanding of the Assessment objectives.	
Summer 1:	Long Coursework: TS Eliot's The Waste Land and Half of a Yellow Sun (or similar / choice of novels) AND Core text one	Coursework texts Context surrounding the texts including biographical, literary and historical Understanding of the Assessment objectives.	
Summer 2:	Long Coursework: TS Eliot's The Waste Land and Half of a Yellow Sun (or similar / choice of novels)	Coursework texts Context surrounding the texts including biographical, literary and historical Understanding of the Assessment objectives.	