English Curriculum Information Year 13

- OCR A Level English Literature

Unit title	Skills	Knowledge	Assessing Understanding
Autumn 1:	Core text two (Comparative and Contextual) such as Frankenstein, The Handmaid's Tale Duchess of Malfi / A Doll's House / An Ideal Husband with Paradise Lost / Christina Rossetti's Selected Poetry / Chaucer's Canterbury Tales (The Merchant's Prologue) (Drama and Poetry Pre-19th Century)	Core texts and quotations Critical voice Context surrounding the texts including biographical, literary and historical Understanding of the Assessment objectives.	The Comparative and Contextual Lit unit will be decided by the teacher and be one of the following: - American Literature - Women in Literature - Dystopia - Gothic Knowledge is assessed every lesson through verbal and written work to check for understanding Formative assessments / practice essays and presentations take place throughout each unit.
Autumn 2:	Core text two (Comparative and Contextual) such as Frankenstein, The Handmaid's Tale Duchess of Malfi / A Doll's House / An Ideal Husband with Paradise Lost / Christina Rossetti's Selected Poetry / Chaucer's Canterbury Tales (The Merchant's Prologue) (Drama and Poetry Pre-19th Century)	Core texts and quotations Critical voice Context surrounding the texts including biographical, literary and historical Understanding of the Assessment objectives.	
Spring 1: **Mock exams first week of Jan**	Revision of core texts and genres.	Core texts and quotations Critical voice Context surrounding the texts including biographical, literary and historical Understanding of the Assessment objectives.	
Spring 2:	Revision of core texts and genres.	Core texts and quotations Critical voice Context surrounding the texts including biographical, literary and historical Understanding of the Assessment objectives.	
Summer 1: Flexible revision weeks **Public exams**			
Summer 2: **Public exams**			