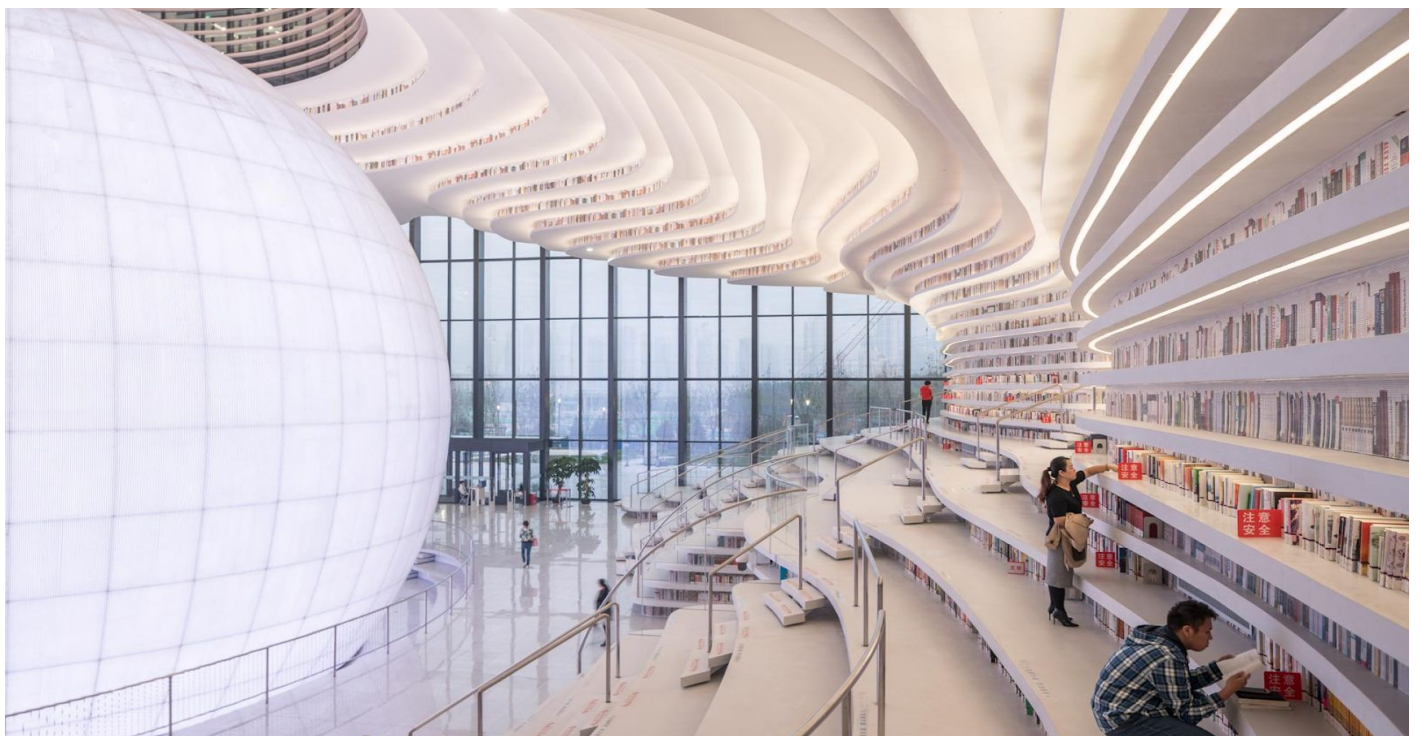




CSG SIXTH FORM MASTERCLASSES

AUTUMN 2019 PROGRAMME



CSG SIXTH FORM MASTERCLASSES

No exams.

No grades.

Just interesting speakers and stimulating discussions.

- Masterclasses are extra-curricular lessons delivered by teachers from CSG or visiting experts in various fields.
- Each masterclass will either provide an introduction to a subject which is not taught at A Level – or explore a new aspect of a subject you are familiar with - taking you beyond the confines of the A Level syllabus.
- Most sessions should be accessible and of interest to students who study the subject in question, as well as those who do not. We hope that a student who is studying sciences would still be interested in poetry and music, and a student of the arts would be interested in scientific questions.
- Hopefully attendance will encourage students to read further and perhaps inspire some to pursue a subject at university.
- Aim to arrive at S5 (Sixth Form Hall) soon after 3.30pm – usually there will be tea, coffee and biscuits – the session will begin at about 3.40pm and finish by 5pm at the latest - **but watch out for occasional exceptions.**



CSG Masterclasses/History of Ideas

– sign up to receive updates and announcements.

Unfortunately, due to severe and ongoing government cuts to the funding of state education since 2010 (and particularly of post-16 state education), it is with regret that we feel we have to make a charge for certain extra-curricular opportunities such as these.

- **Attendance is free for students on bursaries or free school meals.**
- For students who are not on free school meals or a bursary the cost is £10 for a ‘season ticket’ to attend as many masterclasses as you like in one term – so if you come to all 10 that is just £1 per session!
- Parents are also welcome - £5 for one masterclass
- All parents/guardians of students at the school will be sent an invitation to pay through parentpay by email.

We hope that you will find something of interest in these masterclasses - and that you enjoy them as much as we enjoy preparing and delivering them.

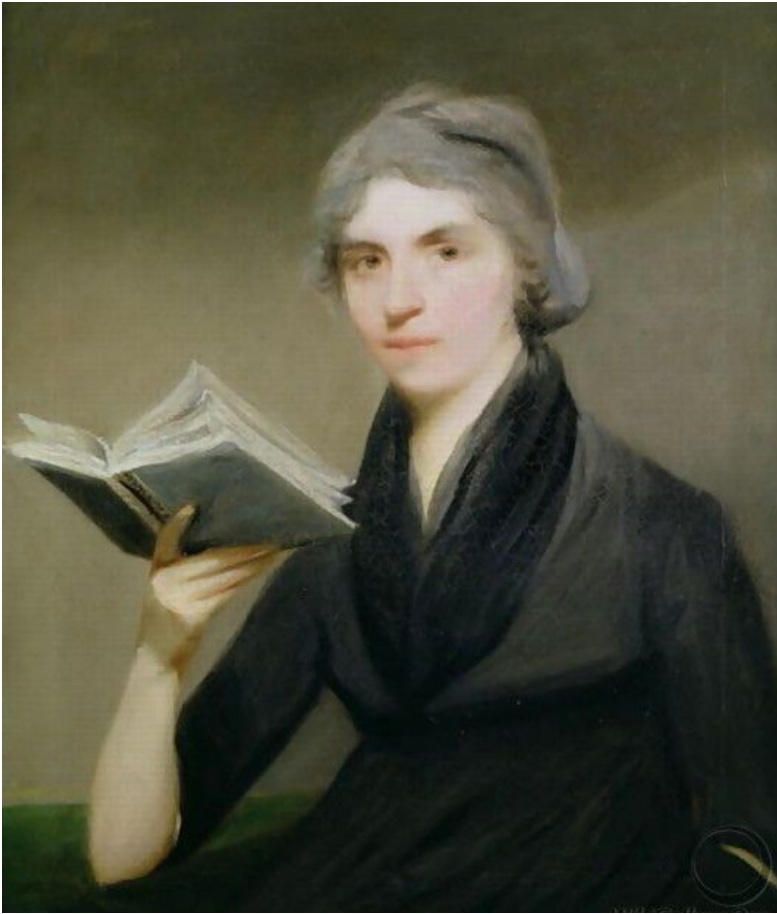
Jon Stubbings

CSG Masterclass Programme Co-ordinator

Thursday 31st October - 3.35pm - S5

IN THE FOOTSTEPS OF MARY WOLLSTONECRAFT WITH BEE ROWLATT

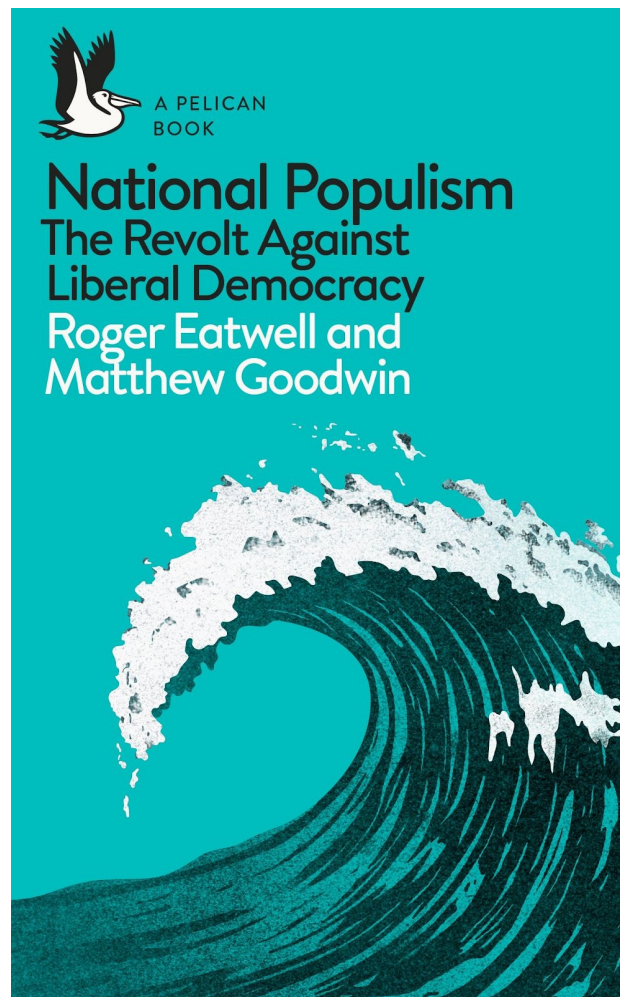
Mary Wollstonecraft was a self-educated intellectual, attacked in the late 18th Century for being a politicised woman - but now revered by many as the forerunner of modern feminism who wrote *A Vindication of the Rights of Woman*. In this masterclass Bee Rowlatt, author, journalist and chair of the 'Mary on the Green' campaign, will explore the life and legacy of the Enlightenment philosopher, human rights champion and woman of action.



Monday 4th November - 3.35pm - S5

NATIONAL POPULISM WITH ROGER EATWELL

What is behind the rise of National Populism in the West? Who supports these movements, and why? How will they change the face of politics in the years to come? Anyone who is dismayed by the Brexit referendum result, the adoption of 'Populism Lite' by the Conservative Party, or the election of Donald Trump - should attend this masterclass given by Roger Eatwell (co-author of *National Populism - The Revolt Against Liberal Democracy*). If they think that the rise of such Populist ideology is just a temporary blip - enabled by right wing newspapers or the shady manipulation of social media - and that things will soon return to business as usual - they are in for a nasty shock.

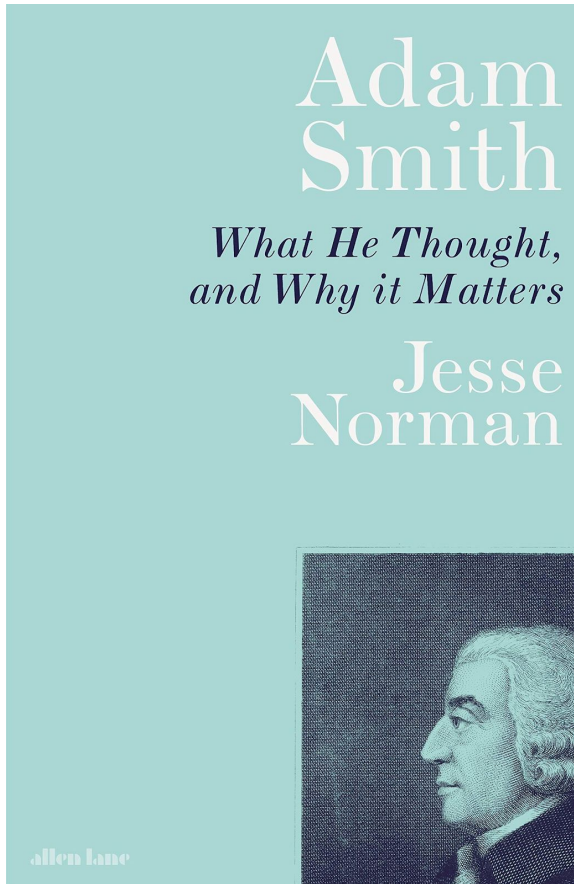


Thursday 7th November - 3.35pm - S5

ADAM SMITH - WHAT HE THOUGHT AND WHY IT MATTERS

WITH JESSE NORMAN MP

Adam Smith was one of the leading thinkers of the Scottish Enlightenment who laid the foundations of classical free market economic theory. In *The Wealth of Nations* and other works, he developed the concept of division of labour and proposed that rational self-interest and competition can lead to economic prosperity, raising living standards for all. Jesse Norman is the author of several books, and the Conservative MP for Hereford and South Herefordshire. In this masterclass he will introduce Smith's ideas and challenge some of the myths that have grown up around him. If there is time he might also answer some questions about his current role as Financial Secretary to the Treasury in Boris Johnson's government.

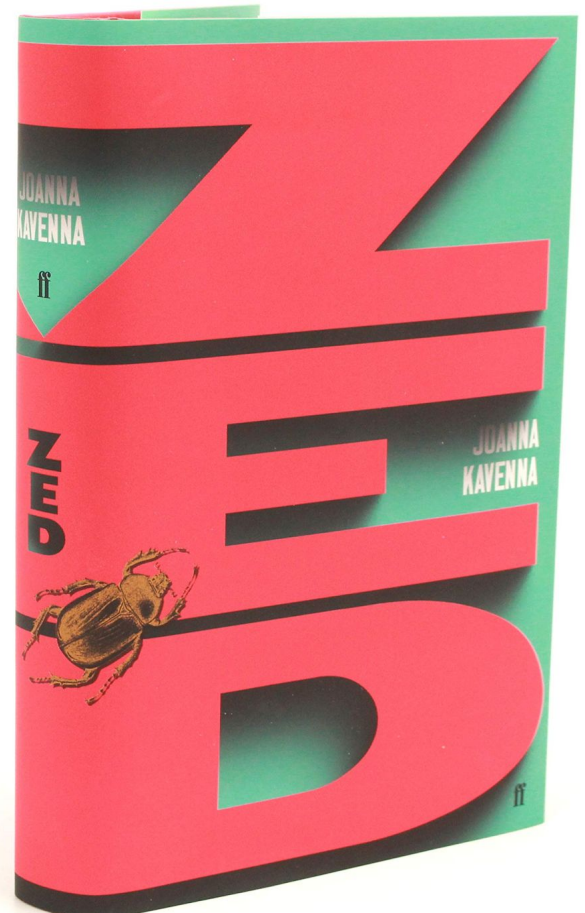


Thursday 14th November - 3.35pm - S5

ZED - A NEW TECHNO DYSTOPIA WITH JOANNA KAVENNA

Imagine a world in which people can be imprisoned for crimes they have not yet committed on the basis of predictive algorithms - surveillance cameras record our every move - artificially intelligent 'sentient beings' monitor our health and well-being - while all of the above, and everything else besides (let's call it 'real virtuality'), is controlled by one omniscient, omnipotent and omnibenevolent tech company called 'Beetle'. But can human behaviour really be predicted and controlled in this flawless fashion...?

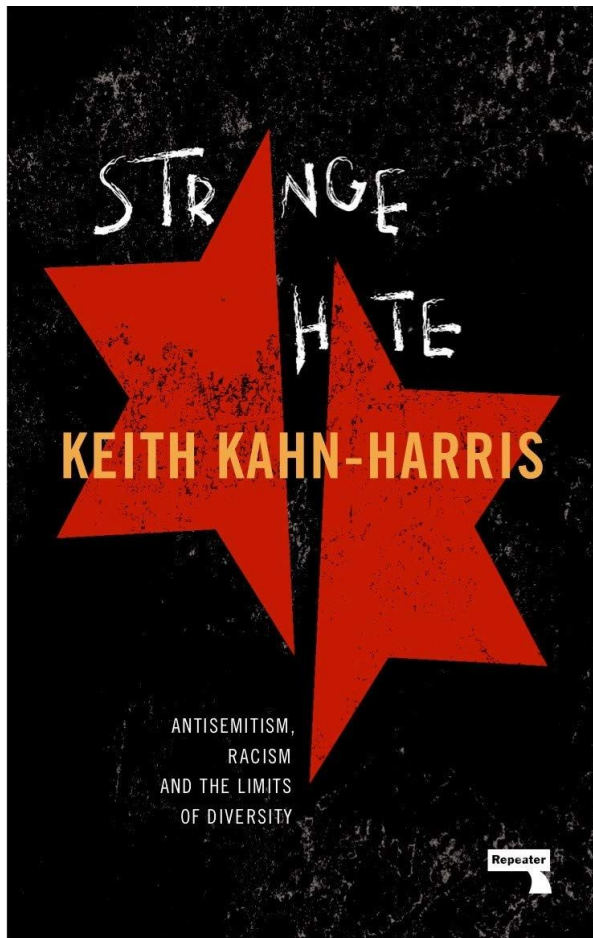
In this masterclass, author Joanna Kavenna will talk about the dystopian ideas behind her new novel *Zed*.



Monday 18th November - 3.35pm - S5

ANTISEMITISM, RACISM AND DIVERSITY WITH KEITH KAHN-HARRIS

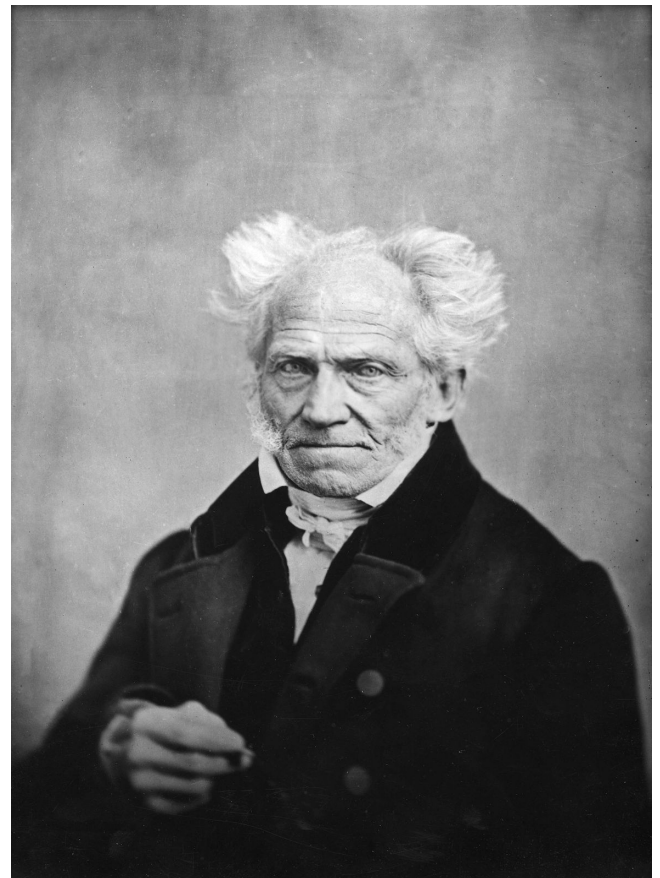
Life-long anti-racists on the left accused of antisemitism, life-long Jew haters declaring their love of Israel... Today antisemitism and other forms of racism have become selective, with racists and anti-racists alike choosing the minorities they love and hate. How did it all get so strange? How can we tackle problems like antisemitism and other forms of racism when we can't even agree on what these words mean? In this masterclass, writer and sociologist Keith Kahn-Harris will attempt to make sense of some of these controversial issues by asking the question: what does the strange hate of antisemitism tell us about racism and the politics of diversity today?



Thursday 21st November - 3.35pm - S5

THE WISDOM OF ARTHUR SCHOPENHAUER WITH JON STUBBINGS

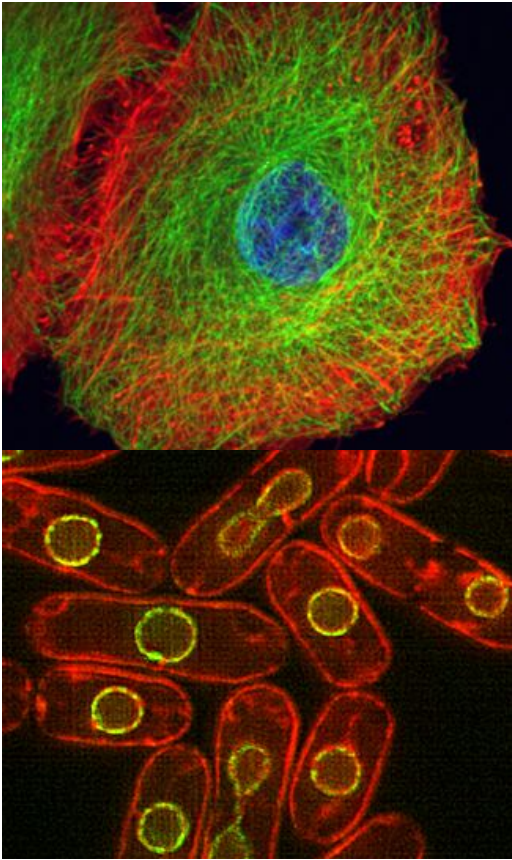
Arthur Schopenhauer's philosophy presents a godless world in which individuals are driven by a blind 'will to life' which is infinite and meaningless - leading inevitably to suffering and boredom. The only escape from this, he argued, is in self-denial or the appreciation of art, (particularly music). Such enlightened pessimism has affinities with Buddhism and Schopenhauer helped to introduce Eastern philosophical and religious ideas to 19th Century Europe. He also exerted a strong influence on Wagner, Nietzsche and Tolstoy, as well as finding echoes in the work of Sigmund Freud and Albert Camus. Come to this masterclass to find out why Schopenhauer's thought deserves to be more widely known.



Monday 25th November - 3.35pm - S5

THE EVOLUTION OF THE CELL WITH BUZZ BAUM

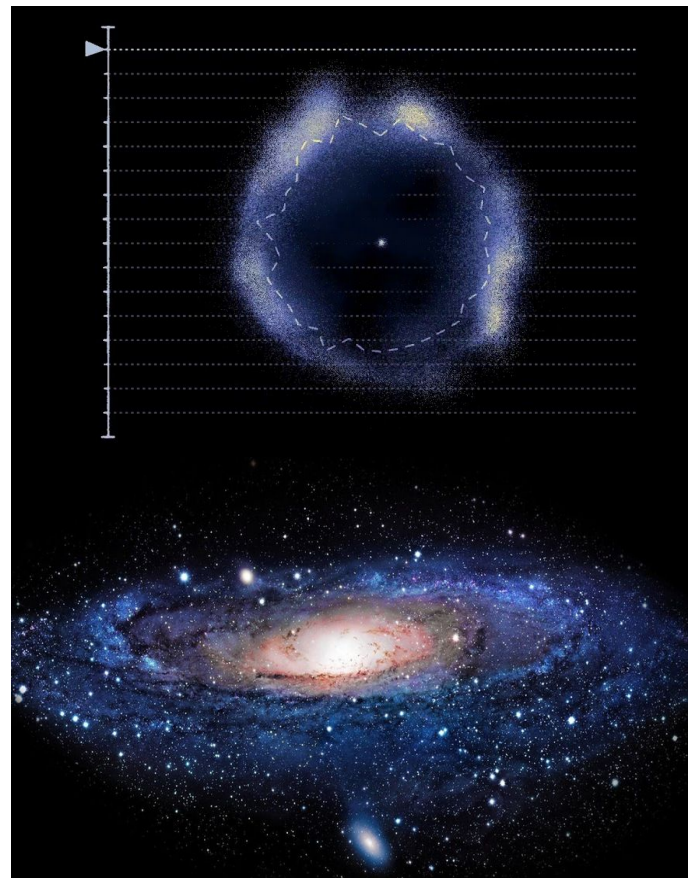
Buzz Baum (LMCB Group Leader, UCL Professor of Cell Biology, IPLS Chair) runs a laboratory at UCL. His current research is aimed at better understanding the evolution of eukaryotic cell shape and division, to determine how cells regulate their form, and to determine how these processes contribute to normal tissue development and homeostasis and, when they go awry, to the evolution of metastatic cancer. In this masterclass he will outline our present understanding of the evolution of the cell and suggest where new research may lead in the future.



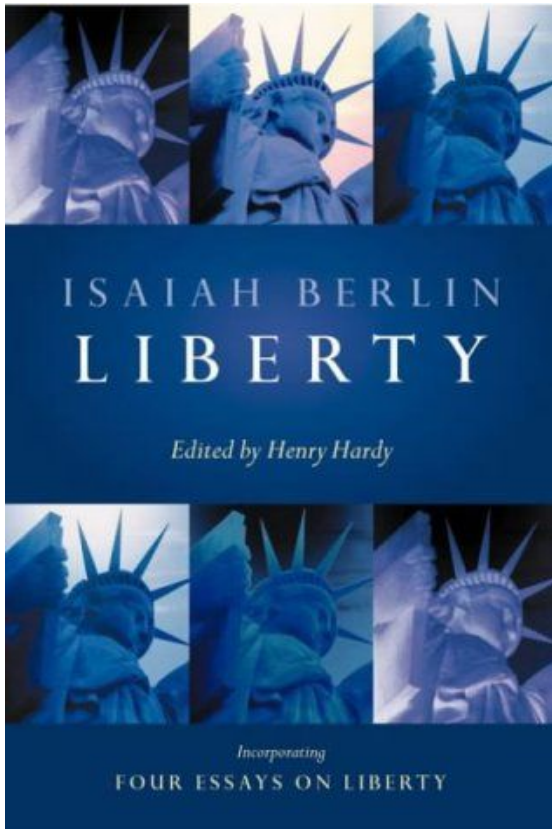
Thursday 28th November - 3.35pm - S5

ATOMIC PHYSICS AND ASTRONOMY WITH TERUCA BELMONTE

Teruca Belmonte is a post-doctoral researcher in the Space and Atmospheric Physics group at Imperial College, London. Her experiments in atomic physics involve measuring data needed by astronomers to answer questions such as: what are stars made of? In this masterclass she will talk about the link between atomic physics and astronomy, from the very small scale of the atom to the very big one of stars. There will be plenty of interest here for both students of Physics and anyone who is curious about the nature of the universe.



Monday 2nd December - 3.35pm - S5



ISAIAH BERLIN'S CONCEPT OF LIBERTY

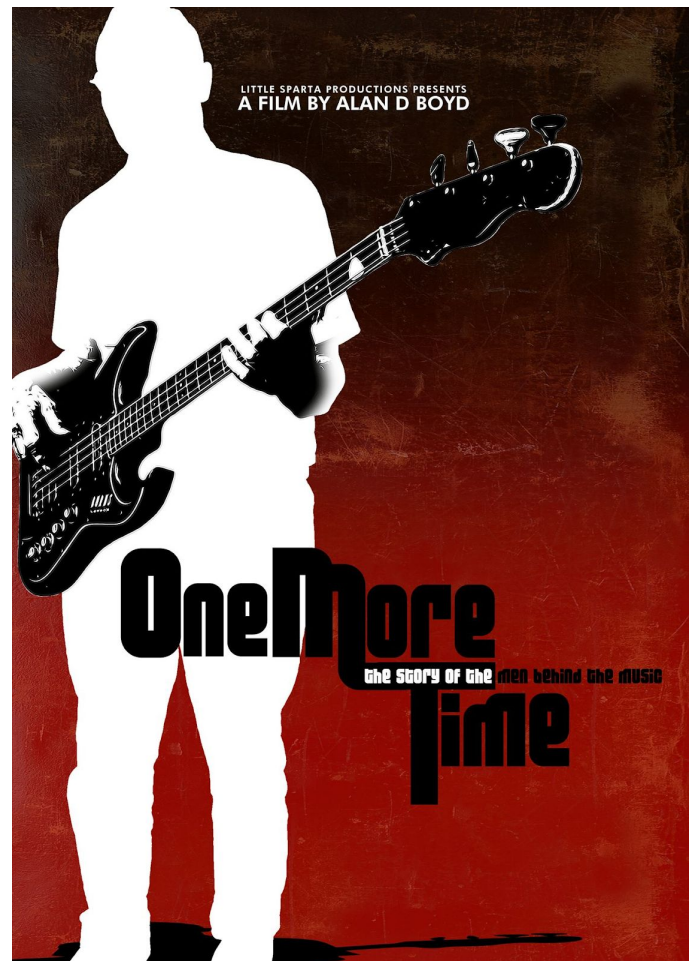
WITH MARK POTTLE

Isaiah Berlin (1909–1997) was an Oxford philosopher and historian of ideas who made a key contribution to the development of political theory with his essay 'Two Concepts of Liberty' (1958). More famous still is his study on Tolstoy's view of history, *The Hedgehog and the Fox* (1953). Berlin was an original thinker whose writings on liberty and pluralism are a part of the intellectual bedrock of an open society. In this masterclass, Mark Pottle (Isaiah Berlin Legacy Fellow at Wolfson College, Oxford, and co-editor of the last two volumes of Berlin's letters) will outline Berlin's main ideas concerning liberty and pluralism, and suggest their enduring relevance for the 21st Century.

Thursday 5th December - 3.35pm - S5

DOCUMENTING THE SESSION MUSICIANS OF THE 60s, 70s AND 80s

One More Time is a feature length documentary film, currently in production, about the British session musicians of the 60s, 70s and early 80s. The session players themselves were the 'A' list of the era and played with everyone from Ella Fitzgerald and David Bowie to The Rolling Stones and Elton John - and everyone and every style in between. In this masterclass the film's producer, Christine Cowin, director Alan Boyd, and perhaps a few other members of the cast and crew, will talk about both the music they made, the recording scene in those decades, and the business of film making in 2019.





THE CAMDEN SCHOOL FOR GIRLS SIXTH FORM

