

CSG SIXTH FORM MASTERCLASSES

SPRING PROGRAMME 2017

CAMDEN SCHOOL FOR GIRLS SIXTH FORM
SANDALL ROAD
LONDON
NW5 2DB



CSG SIXTH FORM MASTERCLASSES

No exams.

No grades.

No measurement or quantification of either students or teachers.

Just interesting speakers and stimulating discussions.

- Masterclasses are extra-curricular lessons delivered by teachers from CSG or visiting experts in various fields.
- Each masterclass will either provide an introduction to a subject which is not taught at A Level – or explore a new aspect of a subject you are familiar with - taking you beyond the confines of the A Level syllabus.
- Most sessions should be accessible and of interest to students who study the subject in question, as well as those who do not. We hope that a student who is studying sciences would still be interested in poetry and music, and a student of the arts would be interested in scientific questions.
- Hopefully attendance will encourage students to read further and perhaps inspire some to pursue a subject at university.
- Aim to arrive at S18 (Sixth Form Hall) soon after 3.35pm – usually there will be tea, coffee and biscuits – the session will begin at about 3.45pm and finish by 5pm at the latest - **but watch out for occasional exceptions.**



CSG Masterclasses/History of Ideas

– sign up to receive updates and announcements.

Unfortunately, due to severe and ongoing government cuts to the funding of state education since 2010 (and particularly of post-16 state education), it is with regret that we feel we have to make a charge for certain extra-curricular opportunities such as these.

- **Attendance is free for students on bursaries or free school meals.**
- For students who are not on free school meals or a bursary the cost is £10 for a 'season ticket' to attend as many masterclasses as you like in one term – so if you come to all 12 that is less than £1 per session!
- Parents are also welcome - £5 for one masterclass or £20 for a one term 'season ticket'
- All parents/guardians of students at the school will be sent an invitation to pay through parentpay by email.

We hope that you will find something of interest in these masterclasses - and that you enjoy them as much as we enjoy preparing and delivering them.

JON STUBBINGS

CSG MASTERCLASS PROGRAMME CO-ORDINATOR

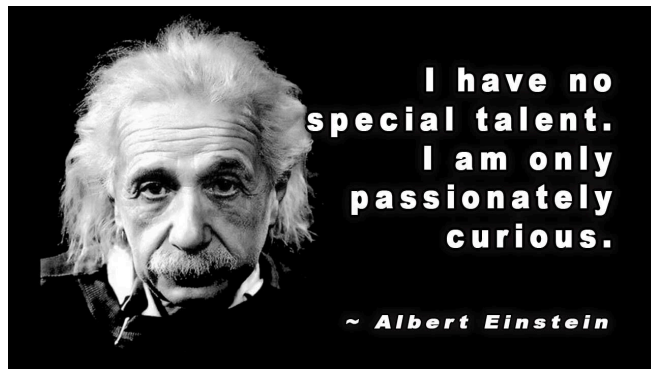
CURIOSITY IN SCIENCE

CYRIL MOLONY

WEDNESDAY 22ND FEB 3PM

S18

Curiosity is the key to science. That might sound obvious perhaps – but Cyril Molony will show in this masterclass that the truth is often more surprising and strange than you would imagine. He will explore a number of fascinating examples of people who have used curiosity to help them solve pressing scientific problems. Find out how learning about monitoring tyre pressure has helped engineers to monitor pulmonary hypertension – and how having fun with bubbles has helped Professor Eleanor Stride and her team at Oxford University to develop an amazing delivery system for the treatment of cancer and stroke victims.



THE MALE NUDE IN ANCIENT GREEK ART

DR PETER THONEMANN

MONDAY 27TH FEB 3.50PM

ROOM 35

Why are ancient Greek men (almost) always naked?

From pots to sculptures, temples to wall paintings, the ancient Greeks loved to depict the male body in its entirety. But why did they take this approach to their art? Dr Peter Thonemann, lecturer in Ancient History at Oxford University, will lead us through current academic thought on the matter.



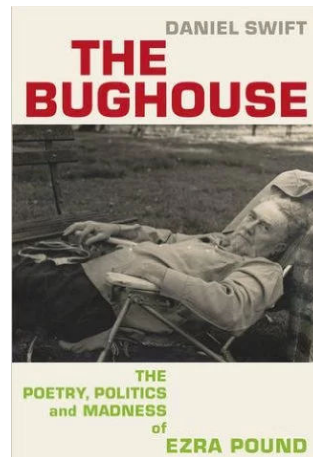
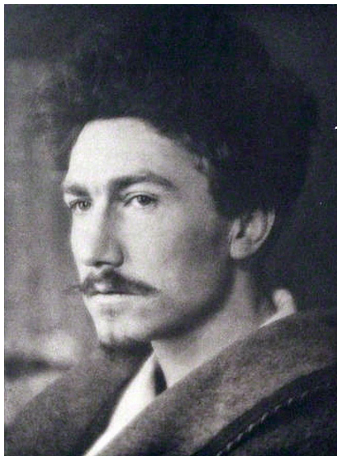
EZRA POUND - ART, POETRY, POLITICS AND MODERNISM

DR DANIEL SWIFT

MONDAY 6TH MARCH 3.40PM

S18

Perhaps Ezra Pound should have stuck to poetry. In 1945 he was brought back to America to stand trial for treason due to his radio broadcasts for Mussolini and Fascist Italy during the Second World War. He avoided a possible death sentence by pleading insanity – but still spent over 10 years locked up in an asylum. Taking this ignominious episode in old age as a starting point – author and Senior Lecturer in English at the New College of the Humanities, Daniel Swift – will look backwards to Pound’s heyday in the London and Paris of the 1910s and 20s when he was at the very centre of the birth of Modernism across the arts. As well as being a poet in his own right, Pound promoted and encouraged many other writers and artists – most famously T.S. Eliot, whose masterpiece *The Waste Land* owes a huge debt to Pound’s suggestions. Daniel Swift’s new book *The Bughouse: The poetry, madness and politics of Ezra Pound*, has just been published and in this masterclass he will explore Pound’s immensely controversial politics and the ways his extreme political opinions were entangled with his ideas about and ambitions for poetry.



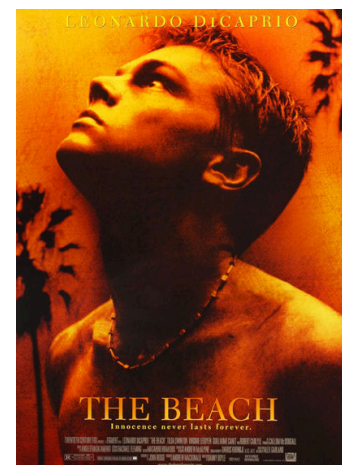
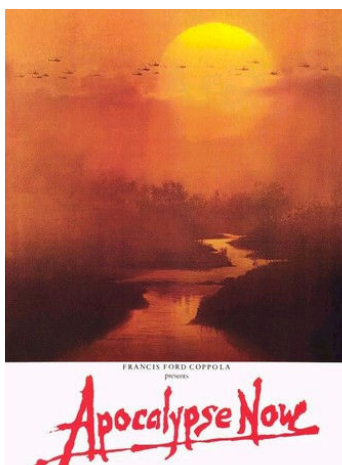
DEPICTIONS OF ASIA IN CINEMA - A POST-COLONIAL PERSPECTIVE

PROFESSOR RACHEL HARRISON

THURSDAY 9TH MARCH 3.40PM

S18

Rachel Harrison is a professor at SOAS (the University of London’s School of Oriental and African Studies), specialising in South East Asian Studies. This masterclass will begin with a brief reminder of the main ideas set out by Edward Said in *Orientalism* and will proceed to draw upon his insights and the perspectives now referred to as post-colonialism. She will then explore the ways in which Asia has been depicted in ‘Western’ (as opposed to indigenous) cinema from a post-colonial perspective. Dr Harrison will also refer to a number of examples from Francis Ford Coppola’s 1979 film *Apocalypse Now* and Danny Boyle’s *The Beach* made in 2000. Students who have not watched these films are encouraged to do so before coming to the session.



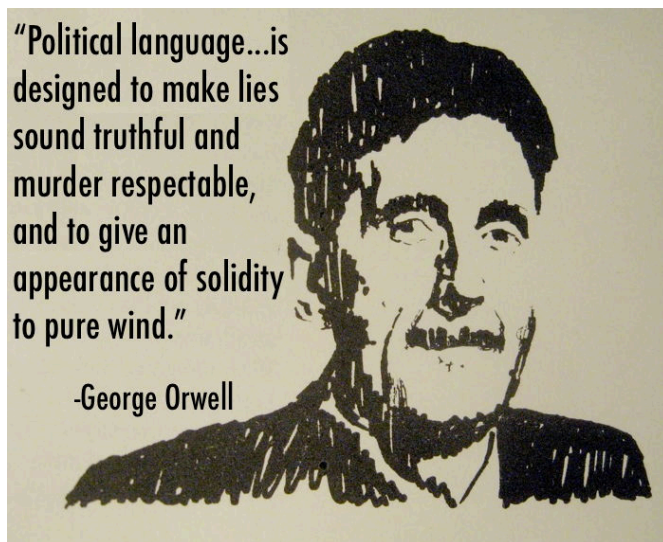
THE USE AND ABUSE OF LANGUAGE - POLITICS, PROPAGANDA AND 'NEWSPEAK'

DR SEAN SUTHERLAND

THURSDAY 23RD MARCH 3.40PM

S18

George Orwell's dystopian vision of the corruption of language in his novel *Nineteen Eighty-Four* came back into the news with a bang recently when Donald Trump's spokeswoman Kellyanne Conway referred to demonstrable falsities as 'alternative facts'. But politicians from all points on the political spectrum have always used euphemisms, neologisms and propaganda to obscure reality – or to present their version of reality – and in all likelihood they always will. In this masterclass Sean Sutherland – senior lecturer in Linguistics (English Language, Discourse Analysis and Sociolinguistics) at the University of Westminster – will explore the way in which language changes over time. How do new words or new usages get taken up? Why do some stick while others don't? What happens when politicians try to influence or manipulate this process?



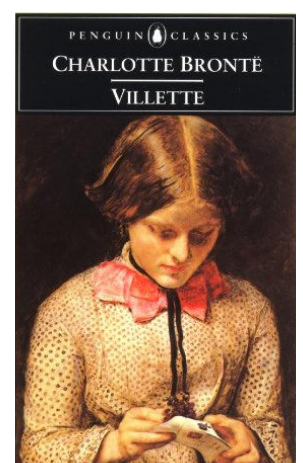
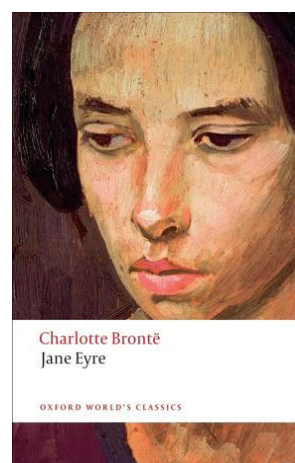
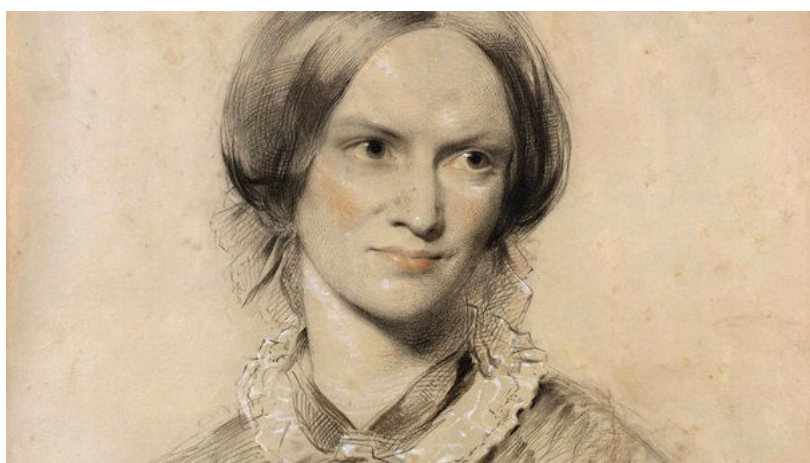
MIND, BODY AND SOUL IN THE NOVELS OF CHARLOTTE BRONTE

JULIA GIBSON

THURSDAY 30TH MARCH 3.40PM

S18

In a world before Psychology, Psychiatry or even Neuroscience as we understand them today, Charlotte Brontë attempted to negotiate the dichotomy of mind and body in her fiction. This masterclass will explore the way in which she engaged with, and subverted, gender discourses that prioritised the one above the other. How did her interest in Phrenology and Evolution shape characters like Jane Eyre and Mr Rochester? Come to this masterclass to hear about the true complexity of this remarkable Victorian novelist and Yorkshirewoman.



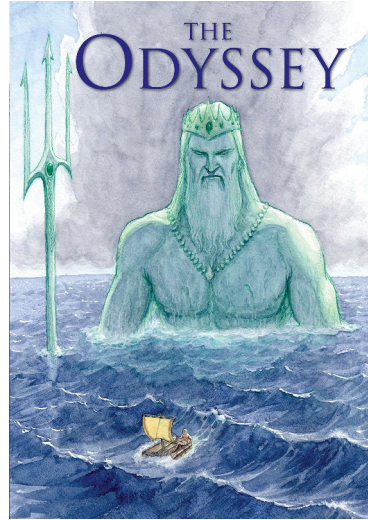
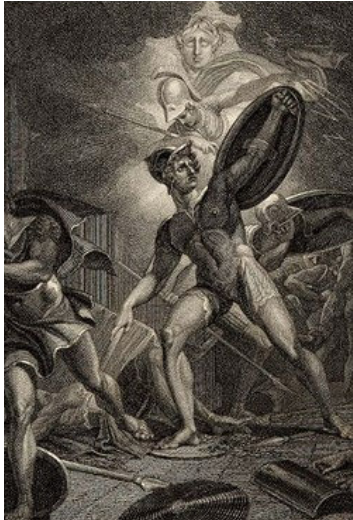
GODS AND JUSTICE IN HOMER'S *ODYSSEY*

DR PAVLOS AVLAMIS

MONDAY 3RD APRIL 3.50PM

ROOM 35

How did the ancients conceive of law in an age before writing? What did divine retribution look like in our earliest literature? How did it shape stories and societies? Dr Pavlos Avlamis, lecturer in Ancient Greek Language and Literature at Kings College London, takes an investigative look at these questions as reflected in Homer.



SHAKESPEARE'S *TWELFTH NIGHT*

TAMSIN GREIG

THURSDAY 27TH APRIL 3.40PM

S18

Ex-Camden Girl and acclaimed actor Tamsin Greig will talk about her role in the current National Theatre production of Shakespeare's dark comedy *Twelfth Night*. **Please note – given the unpredictable nature of the acting profession and of changing filming schedules etc. Tamsin might have to postpone – so keep an eye out for announcements closer to the time.**



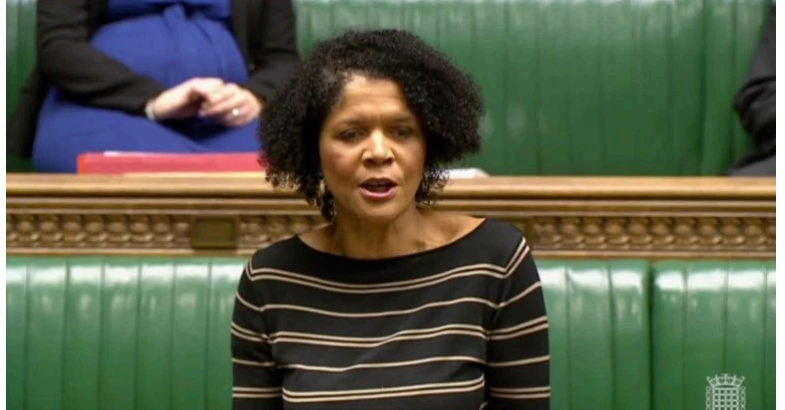
LIFE IN POLITICS

CHI ONWURAH

MONDAY 8TH MAY 3.40PM

S18

Chi Onwurah was elected as the Member of Parliament for Newcastle for the Labour Party in 2010, following a career as a Chartered Engineer. She is the Shadow Minister for Industrial Strategy. In this masterclass she will talk about her careers in politics and engineering and her vision for a united Britain. No doubt subjects like Brexit, Trump, the role of technology, the future of the Labour Party, and the representation of women and ethnic minorities in politics will be discussed and debated. **Please note – if pressing parliamentary business (usually only confirmed two weeks prior to debates/votes) intrudes, Chi might have to postpone – so keep an eye out for announcements closer to the time.**



POSTCAPITALISM

PAUL MASON

DATE IN MAY - **TO BE CONFIRMED**

Paul Mason is an author, journalist and broadcaster; formerly the Economics editor of BBC's Newsnight and Culture editor for Channel 4 News, he went freelance last year in order to have more freedom to express his own views without the constraints of 'impartiality' imposed by media organisations such as the BBC. He currently describes himself politically as a 'radical social democrat'. Mason's last two books are *Why It's Kicking Off Everywhere: The New Global Revolutions* and *PostCapitalism*. In this masterclass he will discuss his views about subjects such as Brexit, Trump, the Labour Party and what the future holds for (or after) Capitalism. **Look out for an announcement closer to the time about date and venue.**

