

## Curriculum Information for Parents

<b>Year 11 Music GCSE</b>		
<b>Term</b>	<b>Units of Study/Scheme of work</b>	<b>Key homework and assessments</b>
<b>Autumn</b>	<p><b>Composition</b> Students will choose <b>two</b> of the sketches that they composed in year 10 to expand into coursework in year 11.</p> <p><b>Set Works</b></p> <p><b>Performing</b></p>	<p><b>December</b> Submission date for Composition 1 (15%): <b>either</b></p> <ul style="list-style-type: none"> <li>• a ternary form piece that uses the diatonic chords and melody or own generated mode chords and melody</li> <li>• a piece in a minimalist style using tuned percussion and other instruments</li> <li>• a song</li> </ul>
<b>Spring</b>	<p><b>Composition</b> Students will work on their second composition</p> <p><b>Set Works</b></p> <p><b>Performing</b> Students will perform both their solo and ensemble pieces in January and February of this term.</p>	<p><b>April</b> Submission date for Composition 2 (15%): <b>either</b></p> <ul style="list-style-type: none"> <li>• a piece of contemporary dance music</li> <li>• a piece in a minimalist style using tuned percussion and other instruments</li> <li>• a song</li> </ul> <p><b>January/February</b> Solo and ensemble recitals (30%)</p>
<b>Summer</b>	<p><b>Set Works</b> Final preparation for Listening and Appraising exam. Revision and past papers.</p>	<p><b>May/June</b> Listening and Appraising exam (40%)</p>
<b>Recommended resources/text book</b>		
<b>How can we help at home?</b>	<p>Listen to your child sing or play on the instrument on which they will perform their recital</p> <p>Encourage your child to practice for half an hour each day on their instrument/voice. The performance part of the GCSE is 30% of the course that is largely taught individually by teachers outside of lessons. Students will need encouragement to complete their homework for this part of the course which is to practice!</p>	

	<p>Listen to the set works with your child and encourage them to engage with the music; especially if it is not in a style that they would choose to listen to for pleasure.</p>
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Encourage your child to listen to a wide range of different styles of music; recorded and live. The more musical reference points they have, the more creative they can be in composition, the more they will be able to hear subtleties in their own performances and the more context they will understand for their listening exam. That means it helps the whole course!

The South Bank, King's Place, the Barbican, the Roundhouse, Cecil Sharp House and other venues are all close to Camden and offer a wealth of free concerts and events in all styles. Take your child to listen to some live music!