

Year 8 Music		
Term	Units of Study/Scheme of work	Key homework and assessments
Autumn	<p>Samba This module strengthens the students' understanding of more complex rhythmic patterns and how they can work together musically in a larger group. The work is all learned by ear and performed by memory</p> <p>Blues Students strengthen their understanding of chords on the keyboards using primary chords to learn the 12 bar blues. They will extend this knowledge to include bass lines, improvising using the blues scale and writing lyrics.</p>	<p>Whole class performance of Samba piece</p> <p>Group performances of own Blues compositions</p>
Spring	<p>Tonality Students extend their knowledge of primary chords to understand how these are used to harmonise melodies in classical music. They will learn to play some melodies from notation at the keyboards, add chord patterns to these and then have a go at composing their own.</p> <p>Performing Popular Music 1 Students study how popular music is learned in a less formal setting using the Musical Futures model. Students will form their own bands and choose from a selection provided to learn and perform a popular song. The learning will be achieved largely by ear and using internet resources so students will develop their independent learning and refine their ability to work and rehearse with others.</p>	<p>Continuous assessment of students' progress</p> <p>Group performance of chosen song</p>

<p>Summer</p>	<p>Performing Popular Music 2 Students continue their learning from the previous module. This time they will choose their own song and set themselves an individual target based upon their assessment of their last performance.</p> <p>Music and Technology Students are introduced to how music is made in the 21st century. A range of techniques are studied using high-level production skills in Logic (professional music production software). This strengthens students' ICT skills and enables those who find practical performance work challenging to demonstrate their musical ability in another medium.</p>	<p>Group performance of chosen song</p> <p>Individual/pair composition work at the computers</p>
<p>Recommended resources/text book</p>	<p>N/A</p>	
<p>How can we help at home?</p>	<p>Encourage your child to practise if they sing or play an instrument.</p> <p>Ask your child to share with you what they have been doing in their music lessons.</p> <p>If you have a keyboard or another instrument at home, then encourage your child to play on it – even if they are just experimenting.</p> <p>Never tell your child they cannot sing. It is not true!</p> <p>Take advantage of the radio, television and internet and talk to your child about the music that you and they listen to.</p> <p>The South Bank, King's Place, the Barbican, the Roundhouse, Cecil Sharp House and other venues are all close to Camden and offer a wealth of free concerts and events in all styles. Take your child to listen to some live music!</p>	